

UCI Writing Project presents...

Summer Institute for Teachers
On the Teaching of Composition and Literature

PROJECT FACULTY:

Director: Carol Booth Olson

Co-Director: Catherine D'Aoust

CLASS: Education X332.7

LOCATION: Education Building, UCI Campus

DATES: Tentative Date: June 26 – July 21, 2017; Monday-Friday; 9:00a.m. - 3:00 p.m.

Statement of Purpose

The Summer Institute is designed to help teachers (elementary through university) develop techniques for teaching listening, speaking, reading, writing, and critical thinking to their students, enhance their own abilities as writers, and impart what they have learned to other teachers in in-service workshops. Our aim is that the Fellows will come away from the Institute with a renewed sense of excitement about and commitment to the teaching of composition and literature and with a firmer grasp of the processes of reading, thinking and writing.

Selection of Fellows and Participant Payment

Interested teachers should apply for admission to the program before **April 7, 2017**. Fellowships will be awarded on the basis of the candidate's statement of interest in the program, commitment to improving the reading, thinking and writing skills of students, letters of reference, personal interview, and potential as an in-service workshop leader. Those selected to participate in the Summer Institute will receive a participant payment of **\$750** (\$500 SI, \$125 for Fall Reunion, and \$125 Spring.) **Ten-quarter units** of academic credit are available for a minimal fee.

Format

Presentation by Fellows — Each Fellow will deliver an informal presentation to the group within the area of his/her expertise. Presenters will be encouraged to share specific lesson plans and to provide handouts and suggested reading lists. Presenters may ask the group to participate in writing exercises and other assignments. These presentations are part of a group-teach approach to the Institute and are designed to facilitate information and technique sharing and problem solving among the Fellows.

Outside Consultants — Outside consultants will be invited to address the group on topics of particular concern, including: designed Common Core – aligned curriculum; meeting the needs of ELL students; teaching students to revise; integrating skills instruction into a balanced literacy program; strategies for sheltered language instruction in the content areas; research-based strategies for effective reading/writing instruction; helping students prepare for direct writing assessments; the use of portfolios, etc.

Peer Writing and Response — Fellows will break up into small groups and spend designated afternoons working on improving their own writing.

Teacher Research — Fellows will be given time, resources (including a professional book) and support to pursue an area of special interest in the teaching of reading and/or writing which relates specifically to their classroom practice and particular student population. Fellows with like interests will collaborate on projects in teacher research groups.

Follow-Up -- After the Institute concludes, Fellows will meet one full day during Fall '16 and Spring '17 to continue their training and exchange information and ideas. Fellows may also have an opportunity to conduct workshops, as Teacher/Consultants, in their districts and in other districts, as well as to teach in the Young Writers' Project. In addition, the UCI Writing Project will host a number of activities including the annual December Conference, quarterly lectures on the teaching of composition and literature, and social get-togethers.

Application for the Summer Institute:

To apply to the Summer Institute, send your completed application form along with the following:

- **Resume/teacher biography**
- **Two letters of recommendation:** You may attach them to your application or send them separately. Ask your references to comment on the contributions you could make to the UCI Writing Project as well as the benefit you would derive from participating.
- **2-day release time verification:** We need a letter from your district/college verifying that you will be released to attend two full day follow-up meetings -- one in Fall '17 and one in the Spring '18. *(Note: You can include verification of released time in your recommendation letter.)*
- **1-page essay:** On a separate page, please explain why you are interested in participating in the UCI Writing Project Summer Institute. Consider how the Writing Project can assist you in your professional development. Also describe in what ways you can contribute to the project. *(Note: If you serve linguistically and ethnically diverse student populations, you should mention this in your application.)*